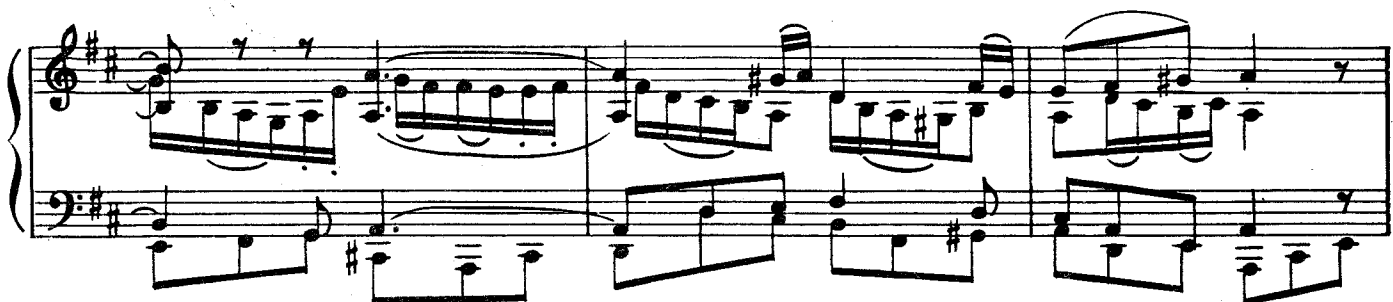
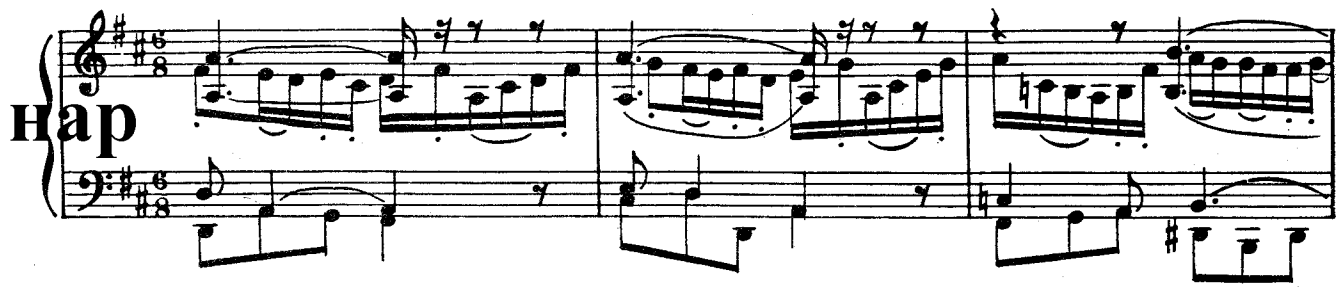


МАЛЕНЬКАЯ МЕССА №2

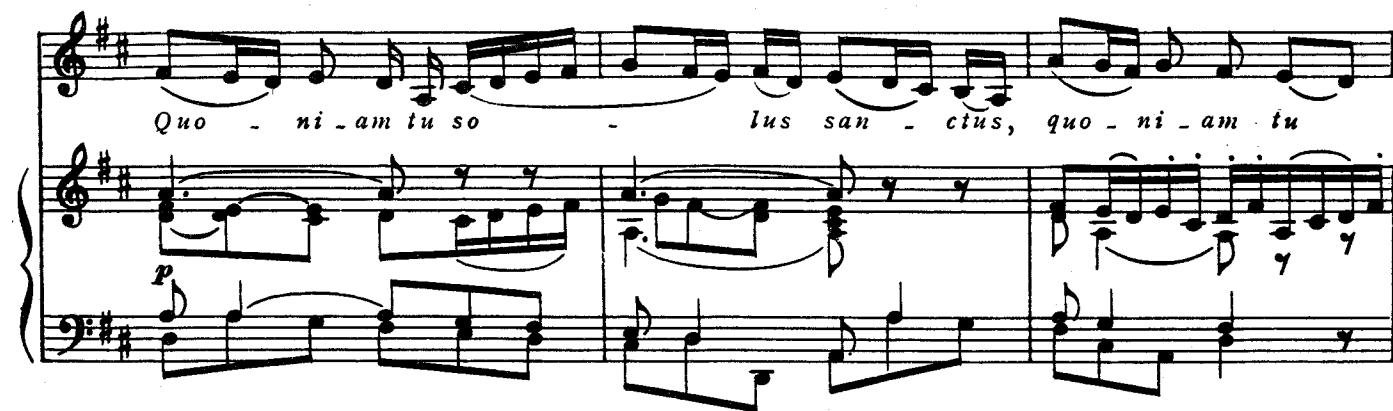
KLEINE MESSE Nr.2

Ноты с сайта - www.notarhiv.ru

нар



Quo - ni - am tu so - lus san - cius, quo - ni - am tu



so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus,



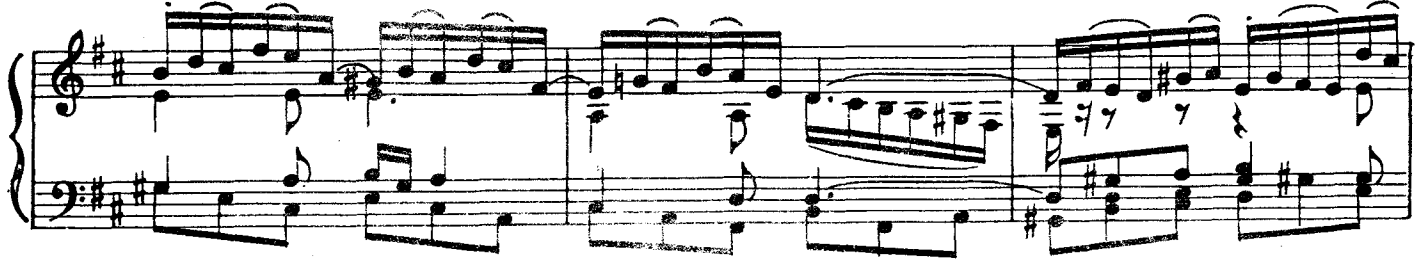
tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus



al - tis - si - mus, so -



- lus al - tis - si - mus;



quo - ni - am tu so - lus san - ctus

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "quo - ni - am tu so - lus san - ctus". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a dynamic marking of *p* (piano).

Je - su Chri - ste, tu so - lus Do - mi - nus Je - su Chri - ste, tu

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Je - su Chri - ste, tu so - lus Do - mi - nus Je - su Chri - ste, tu". The piano accompaniment maintains the rhythmic pattern and includes a dynamic marking of *f* (forte) in the bass line.

so - lus al - tis - si - mus Je - su Chri - ste,

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "so - lus al - tis - si - mus Je - su Chri - ste,". The piano accompaniment includes a dynamic marking of *f* (forte) in the bass line.

tu so -

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "tu so -". The piano accompaniment continues with the same rhythmic pattern and dynamic markings.

- lus san - ctus, tu so - lus Do - mi - nus, tu so -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'l' followed by eighth notes 'us', 'san', 'ctus', and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste,

The second system continues the musical score. The vocal line has a half note 'l' followed by eighth notes 'us', 'al', 'tis', 'si', 'mus', and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

quo - ni - am tu so - lus san - ctus, tu san - ctus, tu

The third system of the musical score. The vocal line has a half note 'q' followed by eighth notes 'uo', 'ni', 'am', 'tu', and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

so - lus,

The fourth system of the musical score. The vocal line has a half note 's' followed by eighth notes 'o', 'lus', and a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

quo - ni - am tu so -

- lus san - ctus, quo - ni - am tu

so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus,

tu so - lus al - tis - si - mus Je - su Chri - ste, tu

so - lus al - tis - si - mus Je - su, Je - su Chri - ste, Je - su Chri -

tr

- ste.

f

tr

tr

tr